



ZOISS
home design

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CE

“Design as a solution”
a brief story through 10 dots

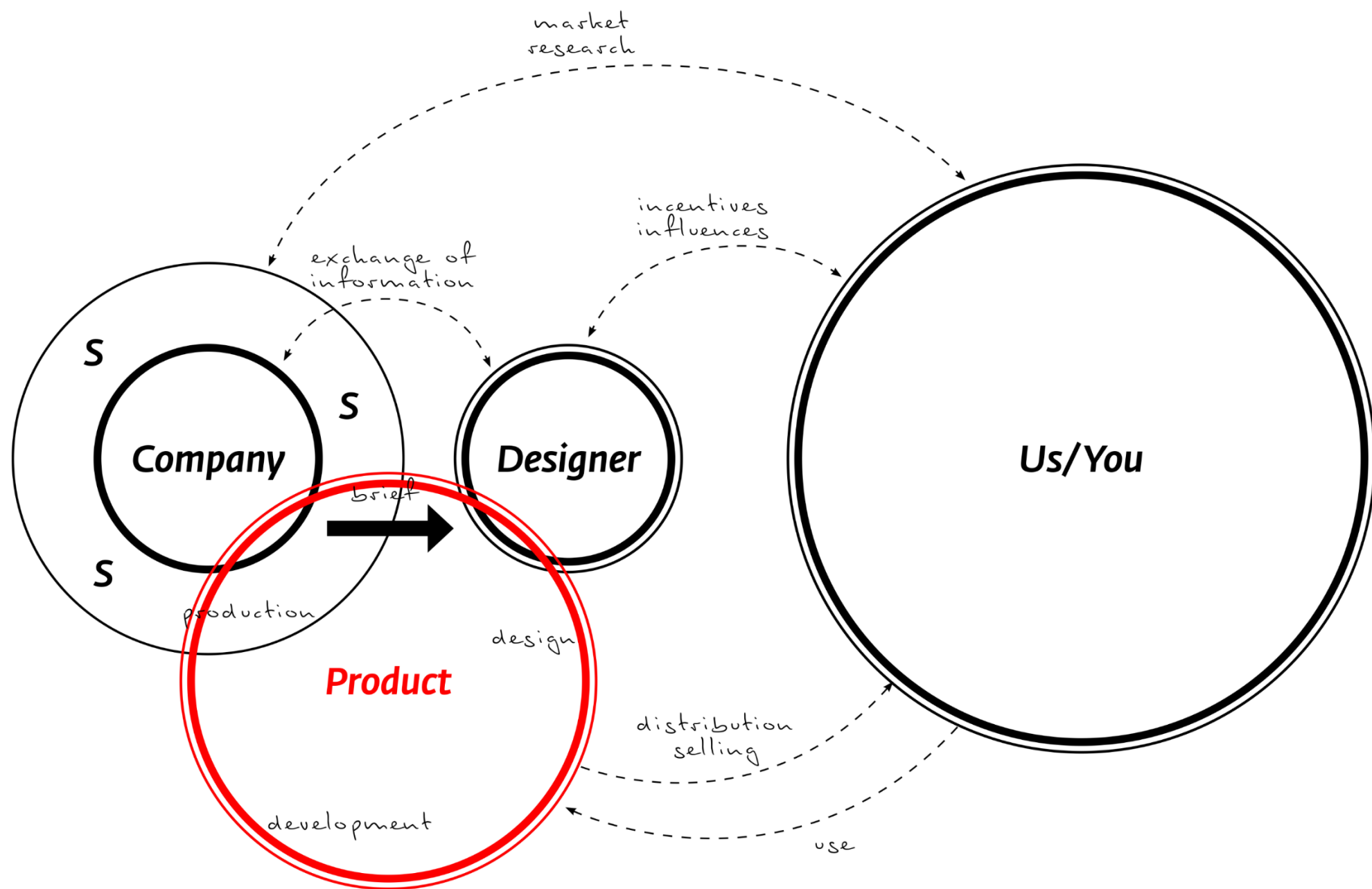
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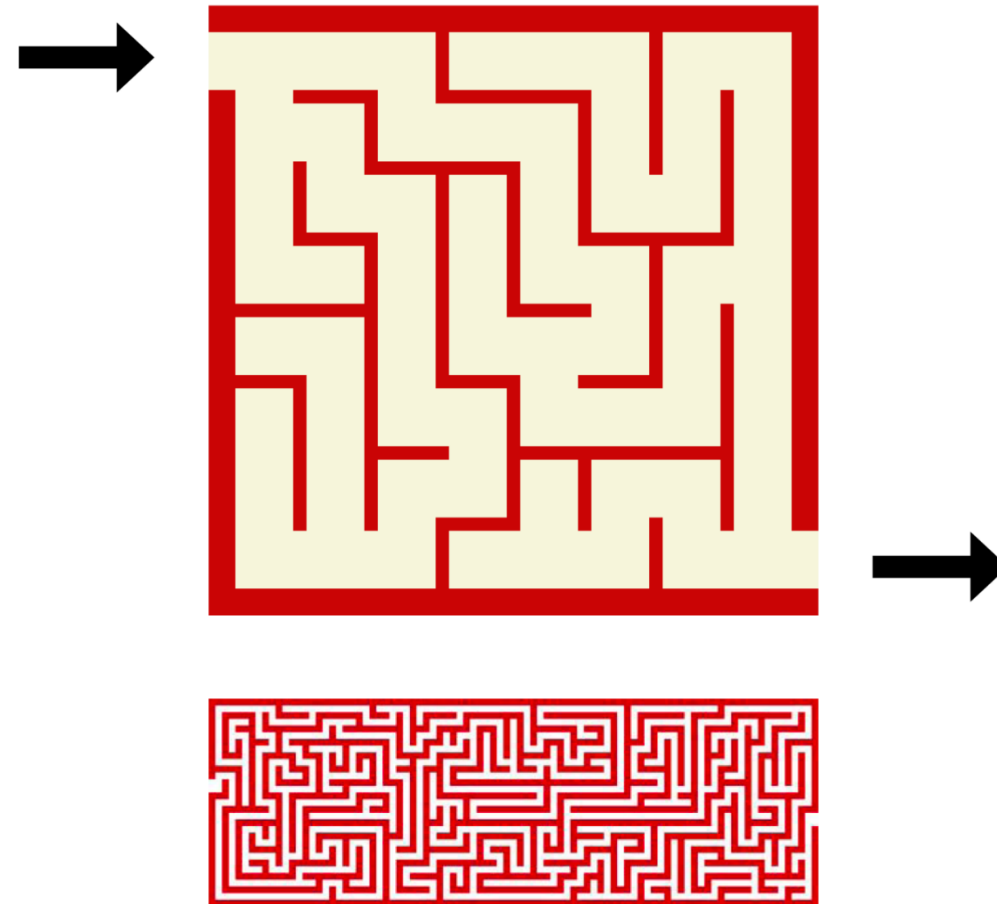
“We create added value applying our lateral thinking to industrial design and product strategies in connection with clients”

OUR MISSION



**“Design as a plan for arranging elements to accomplish a particular purpose.
What are the boundaries of Design?
What are the boundaries of problems?”**

CHARLES EAMES



(A) MAZE



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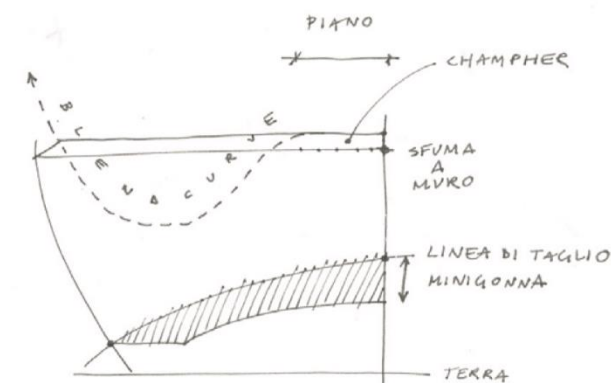
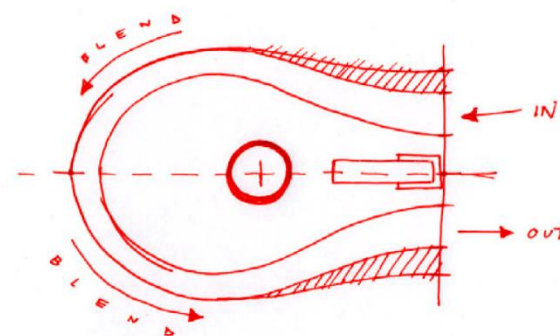
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**BLEND
ARTCERAM
2009**



BATHROOM
SANITARYWARE

the.artceram

Blend sanitaryware range is designed to be soft and light, shaped on the human body: it is dynamic and relaxing, feminine and masculine at the same time, cold and hot like flowing water. Blend: 'A surface added to two or more other surfaces to provide a continuous link between them'.



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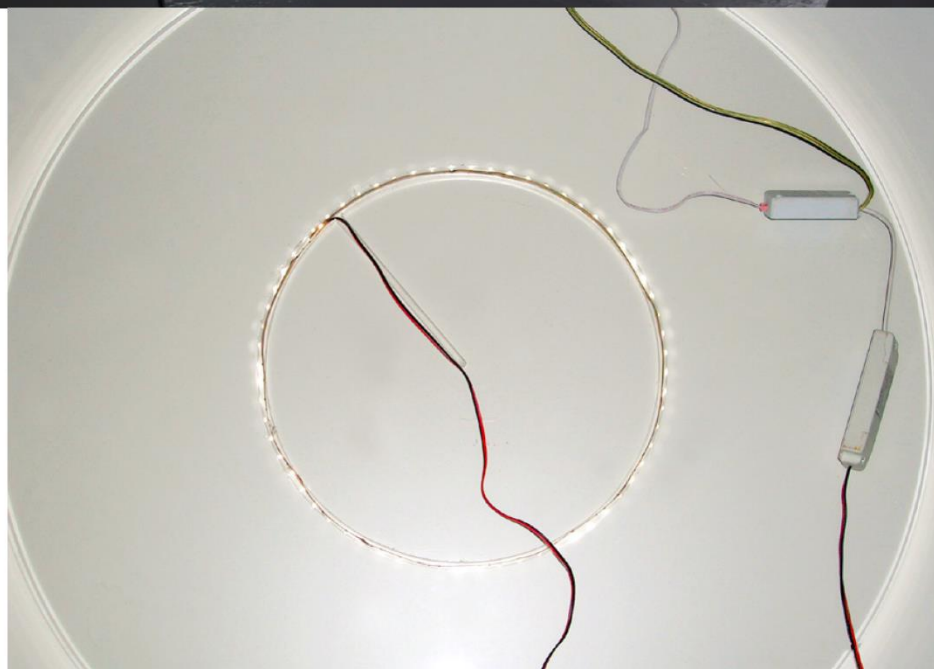
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**NANO
EMOH
2010**



A set of coffee tables, which differ in height from 35 to 50 cm, available with or without LED. White, gray or black methacrylate top for the LED version; white, gray or black laminated wood top for the version without LED. Base painted in white or black.

LIVING COFFEE TABLE



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Emoh 2010 Nano



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- **BACK
ARTCERAM
2011**

Compact with a very little depth from the wall, the new washbasin Back is presented in two versions: back to wall or wall-hung. The faucet can be placed on the wall or to the right of the basin. Back is made of Livingtec, available in white or in black&white gloss finish.



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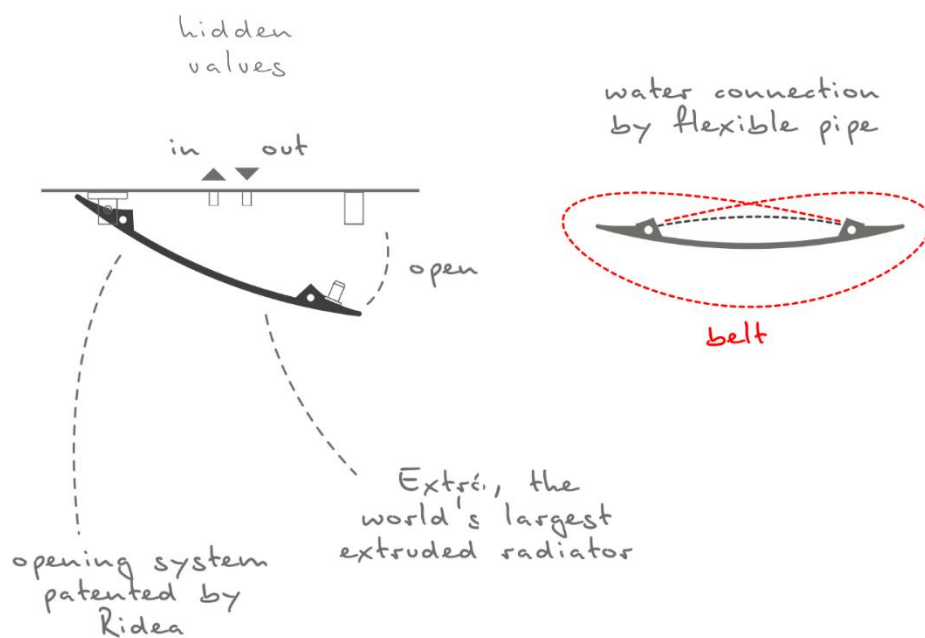
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**SCHEMA
RIDEA
2014**



Ridea
heating design



Rigid elements mixed with curved elements, not just ordinary radial elements, but carefully styled conical shapes, all combined to ensure that the final result bespeaks perfect formal balance and the good looks of a familiar household appliance, which is intended for a long service life. Particularly striking is **Schema Belt**, where a technical part, such as the hose - which is an integral part of the hydraulic circuit of the radiator - becomes a furnishing object of absolute standing. Schema Belt exemplifies how the delicate relationship between function and form may reach its apex. The hose is reinterpreted and becomes an "accessory" that plays a complementary role in the aesthetics of the radiator. "We decided to style the hose into a fashion accessory and an interior design item; to this end, we reinterpreted both its function and its location; instead of a technical element to be concealed, now the hose - covered with leather or fabric - wraps around the front of the radiator to serve both as a "necklace" and as a towel bar."



Ridea 2014 Schema + Extrô



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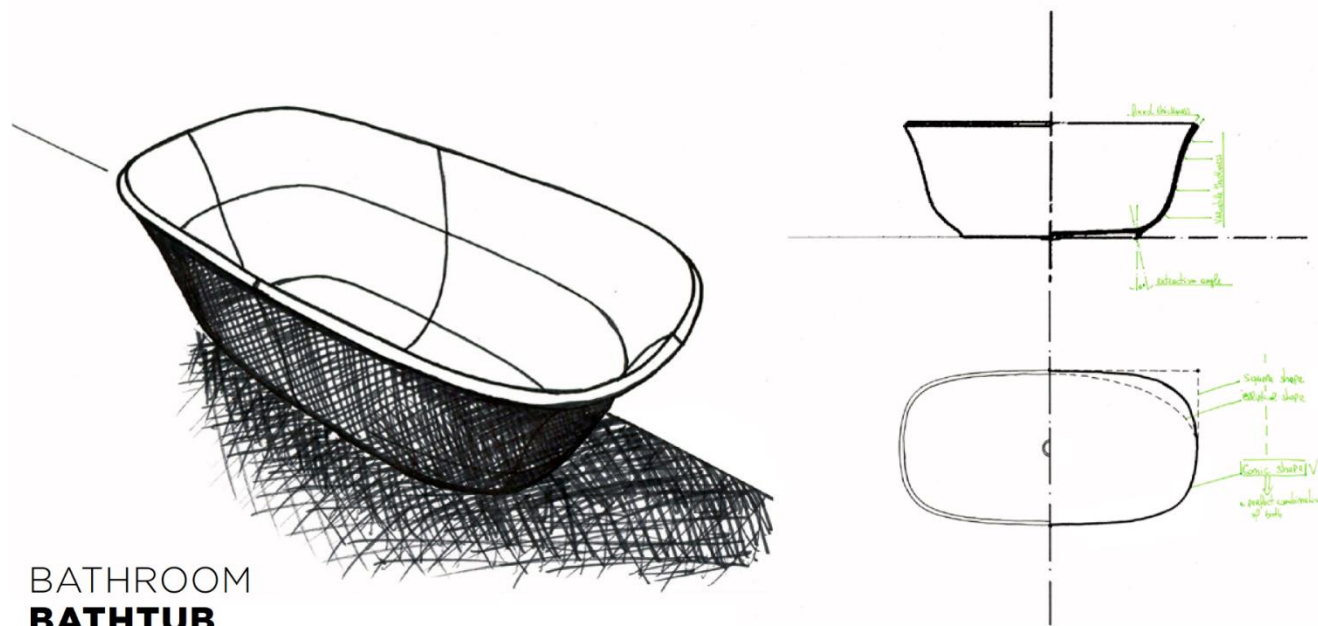
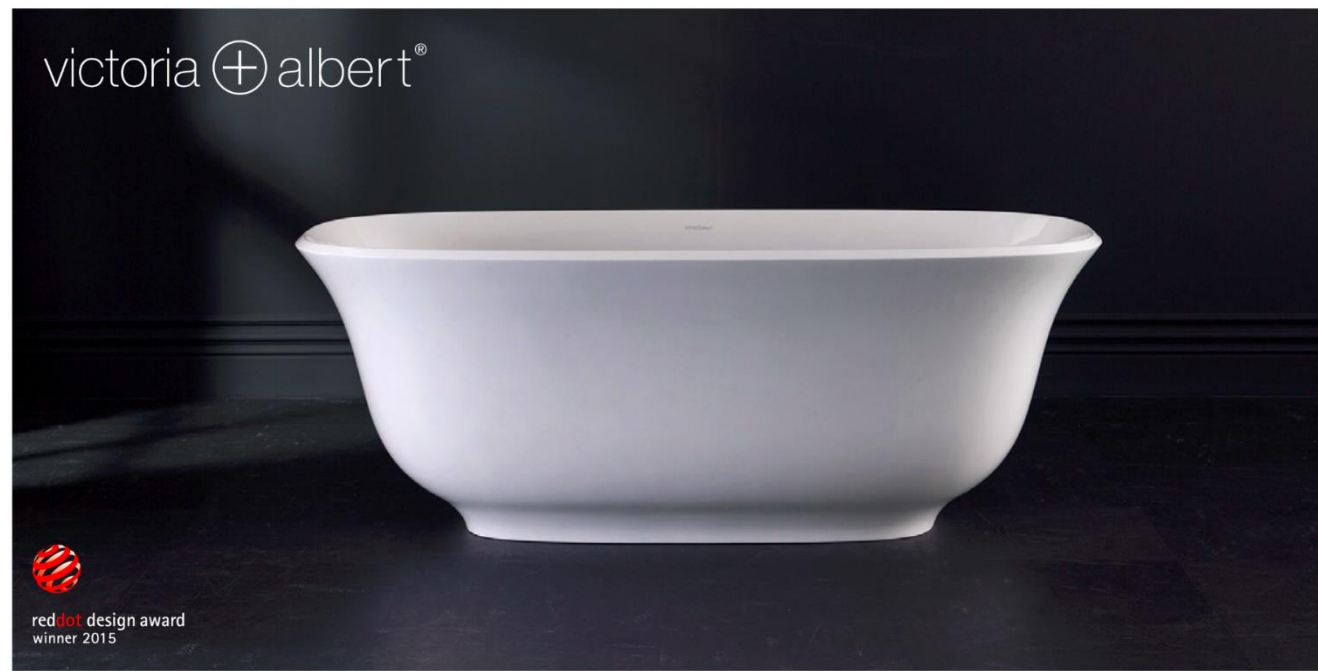


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**AMIATA
VICTORIA+ALBERT
2015**





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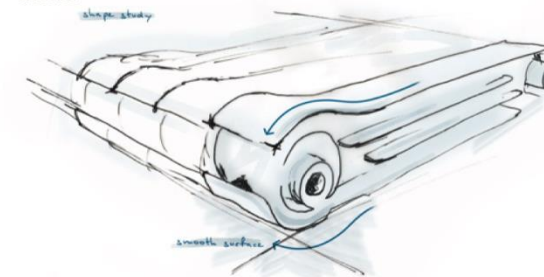
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**OTTIMO
RADIATORI 2000
2016**



Radiator
2000



reddot award 2016
winner



We restyled the classic die-cast radiator to give it brand new looks, with strong design/artistic connotations. Ottimo introduces a new product in which traditional thermo-hydraulic systems are reinterpreted with a modern flair. Soft and pleasing lines characterise a timeless object that gets across an impression of innovation and good taste for classical and modern style interiors. The design of an artwork is paired with the functionality guaranteed. The lightweight design of the new radiator has been achieved by making use of die-cast aluminium so that the thickness and weight of the metal parts can be minimised while providing plenty of heat in large-sized rooms.



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TT
ARTCERAM
2016

The **TT** wall-hung washbasin, designed by Meneghello Paoletti Associati, reminds of the typical shape of the double-T beam used when building edifices and refers to the idea that any material shows its resistance under stress. Two external and parallel wing-like shapes are connected by a vertical core: one face of the T is fixed to the wall while the other forms the frontal rim of this 90x40cm washbasin made in Livingtec. The faucet can be placed on the wall or on the side of the washbasin. Various accessories can be placed on top, underneath or frontally: hooks, a towel bar and a supporting wooden tray that can move along the rims.



BATHROOM
ONE-SHOT



 **reddot** award 2016
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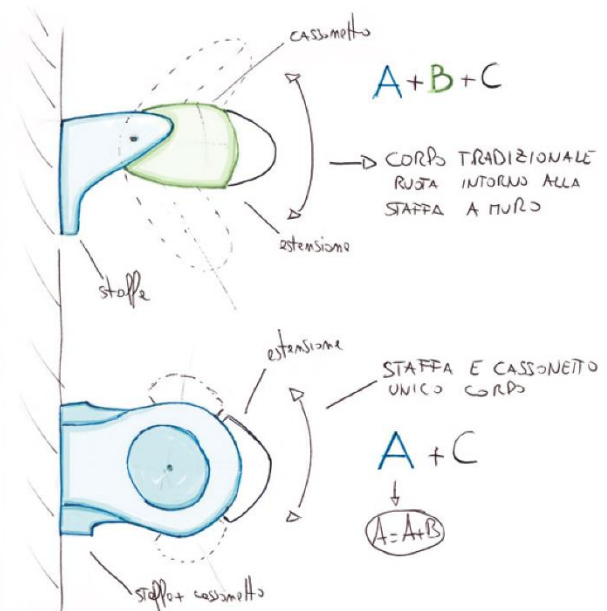
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**DUCK
GIBUS
2017**



Gibus[®]
THE SUN FACTORY • ITALY



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**SKINNY
FIMA
2017**

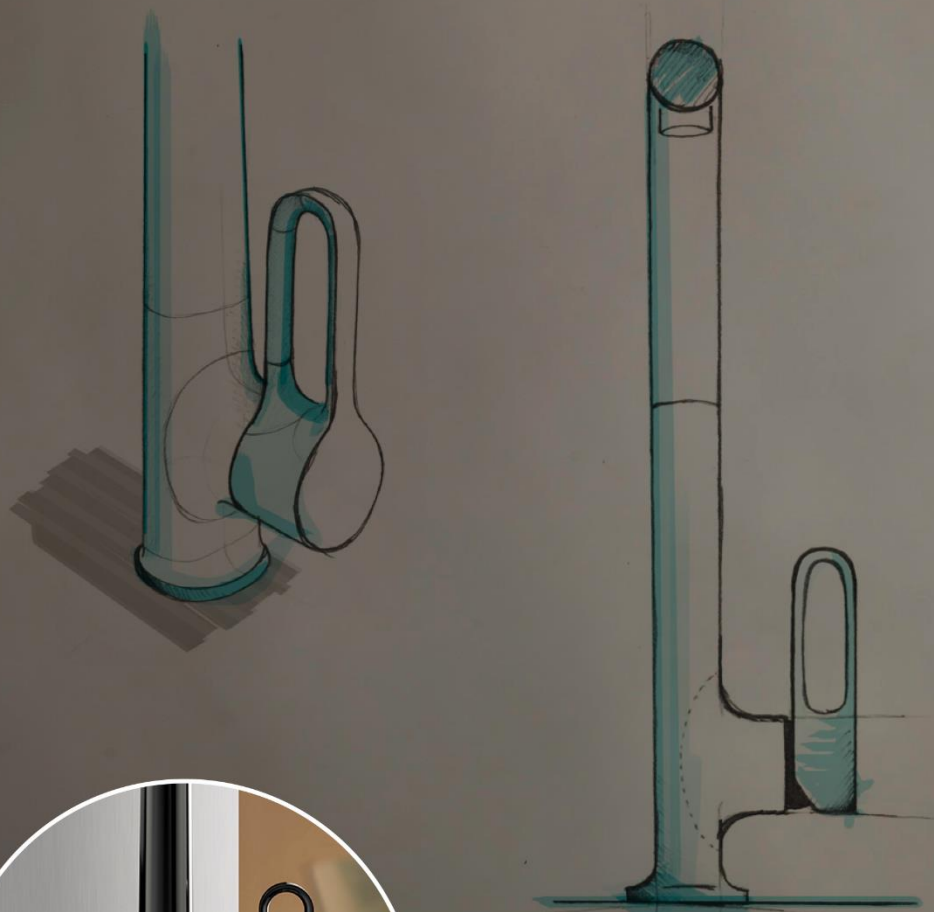
fimal | CARLO FRATTINI[®]
FABBRICAZIONE



reddot award 2017
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Skinny, a Kitchen mixer characterized by its contemporary design, innovation and best functionality for a daily use. As an expression of an advanced project development, Skinny is able to add value in any kitchen and to fit with every style giving a balance of modern aesthetic and excellent ergonomics.

The new mixer is featured with a slim body that soars to 220mm height, connecting smoothly the diameter of the spout with the **integrated base**. The **morphing** of its surface is asymmetrical designing a flat shape that allows the fluid insertion of the cylinder, seat of the 35mm cartridge, and that gives to the mixer a **thin look that is constant for the whole height**. Another special feature is the **lever**, a new interpretation of a perforated lever that joins a great and ergonomic grip with a clean and elegant design. Skinny integrates also a double function 28mm hand shower.





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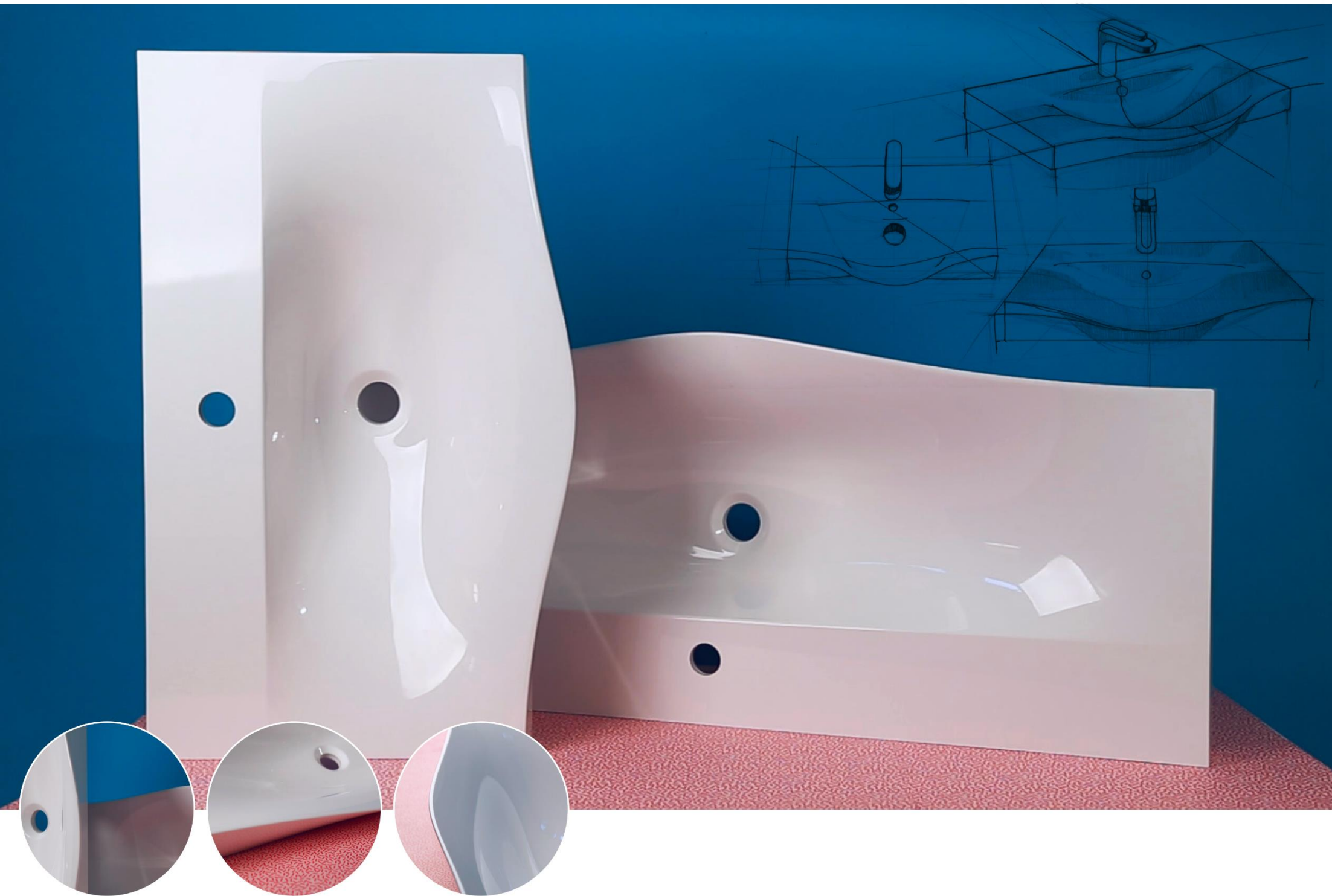


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TODAY
ARBI
2017



ARBI

BATHROOM



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“Thanks!”

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